

MEGAN MULROONEY

NICOLETTE MISHKAN

b. 1986, Los Angeles

Lives and works in Los Angeles

EDUCATION

2008 BFA, Otis College of Art and Design, Los Angeles

SOLO EXHIBITIONS

2025 Megan Mulrooney, Los Angeles, CA

2021 *Eidolon*, curated by Patrick Steffen, One Wall Gallery, Paris, France

2020-2021 *Sirens*, Shoot The Lobster, Los Angeles, CA

GROUP EXHIBITIONS

2026 *Reflections Antikatoptrismoi*, Rancho Kaya, Mykonos, GR

Love to Hate, Megan Mulrooney, Los Angeles, CA

Tip Of The Berg, Inaugural Exhibition, Los Angeles, CA

Jungian Way, Los Angeles, CA

2025 *Mehmoonii II* curated by Kour Pour, Nazarian/Curcio, Los Angeles, CA

Spirit Guide, All The Small Things Pt. II, curated by Leslie Weissman, Marinaro Gallery, New York, NY

2024 *Deli Dali*, curated by Franck Gautherot & Seungduk Kim, Le consortium, Galerie Marguo, Paris, FR

The Salon at the 13th Story, curated by Loft Projects, New York, NY

PLUTO, curated by Grace McGrade in conjunction with Lead Apron at Caviar Kaspia, Los Angeles, CA

Future Fair, curated by Leslie Weissman, New York, NY

MC+Design Studio, Los Angeles, CA

2023 *Fembot*, The Hole, New York, NY

Elixir, curated by Gabriela Ruiz, Tlaloc Studios, Los Angeles, CA

BEACH, curated by Danny Moynihan, Nino Mier Gallery, New York, NY

A Game of Pearls, Prune de Madame, and Other Phantasia (as Confided to the Rush Womxn),

Ruschwoman, Chicago, IL

Blue Is The Only Color My Heart Can See, curated by Jeremy Maldonado, Giovanni's Room, Los Angeles, CA

Maternity Leave, curated by Ben Lee Ritchie Handler presented by The Green Family Art Foundation, Dallas, TX

Boil, Toil & Trouble III, curated by Zoe Lukov, Art in Common, Chicago, IL

Felix Art Fair, Lyles and King, Los Angeles, CA

2022 *Boil, Toil & Trouble*, curated by Zoe Lukov, Art in Common, Miami, FL

You Me Me You, curated by Rachel Keller, Nicodim, Los Angeles, CA

Holy Water, curated by Zoe Lukov, Eric Firestone Gallery, East Hampton, NY

The Drawing Centre Show, curated by Franck Gautherot, Seungduk Kim, Tobias Pils, and Joe Bradley, Le Consortium, Dijon, FR

The Tenth Muse curated by Ludovica Capobianco, Case Gallery, Los Angeles, CA

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I is Other, Lyles and King, New York, NY

2021 *Teknolust: Objectophilic Futures*, curated by Ben Lee Ritchie Handler and Melanie Lum, WOAW Gallery, Hong Kong

She Came To Stay, curated by Domenico Di Chirico, Andrea Festa Fine Art, Rome, IT

2020 *When You Waked Up The Buffalo*, curated by Ben Lee Ritchie Handler, Nicodim, Los Angeles, CA

PUBLICATIONS

2026 Nicolette Mishkan, *The Pasticheur* Volume 43 September Issue (web)

Nicolette Mishkan, *New American Paintings* Issue #181, Boston

2025 A World With No Safe Word: An Interview with Nicolette Mishkan, *Autre* (web), Los Angeles

Slow Motion Siren Sex, *Reserved Magazine* (print), Los Angeles

Siren Song, *Playboy Netherlands* (print), Amsterdam

"Nicolette Mishkan", *Artmegastar*, Calabasas

2024 "Nicolette Mishkan", *Curator.Guide*, Los Angeles

"Pluto I Oculus Room at Caviar Kaspia", *Reserved Magazine*, Los Angeles

2023 "Obfuscation As Survival", *Chicago Reader*, Chicago

"Art Expo Chicago 2023: Build Community, Celebrate Diversity", *Whitehot Magazine*, USA

"Emotional Landscapes and Eco-Surrealism: L.A. Art Insiders Ponder What Comes Next After the End of the Figuration Boom", *Artnet*, USA

2022 "Curator Zoe Lukov and Cultural Producer Abby Pucker Are Launching an Art Nonprofit During Art Basel Miami Beach", *Artnet*, USA

"The Tenth Muse" at Case Gallery, *White Hot Magazine*, Los Angeles

"The Tenth Muse" Group Show @ Case Gallery Celebrates Womanhood And Female Power, *Autre Magazine*, Los Angeles

2021 Spring Awakening: Meet The Iconoclastic Angelinos Taking The Art World By Storm, *Los Angeles Magazine*, Los Angeles

2020 Nicodim | *When You Waked Up the Buffalo*, *QOOA Magazine*, Los Angeles

2019 *Permaid - Acid Dreams*, *Flaunt Magazine*, Los Angeles

2018 *Sexiness: Rituals, Revisions, and Reconstructions*, Tamara Santibañez, Discipline Press. Brooklyn

2017 *Making a Splash: Mermaids (and Mer-Men) in 20th and 21st Century Audiovisual Media*, Philip Hayward, Indiana University Press, Bloomington

2016 *State of the Pit*, *Tartarus Magazine* (print & web), New York

Meet Permaid, the Persian Mermaid, *Dry Magazine* Issue V (print, cover), Copenhagen

2015 *Permaid: Brentwood Manor*, *Issue Magazine* (print & web), Los Angeles

Permaid, Ideal Woman? *XOXO Magazine* (print & web), Istanbul

Inside The Mesmerizing Mermaid Movement, *The Globe and Mail*, Toronto

2014 *La Sirène Tape L'incruste*, *Libération NEXT Magazine* (print), Paris

Dive Into The Deep End With Permaid, *Tn2 Magazine* (print & web), Dublin

Meet Permaid – the PVC bondage fish from the deep, *Dazed Digital*, London

Permaid, Dressed In A Black S&M Mermaid Suit, Washes Up In L.A., *LA Weekly*, Los Angeles

There's A Mermaid In L.A...., *Refinery 29*, Los Angeles