

MEGAN MULROONEY

NICOLAS SHAKE

b. 1981 Northridge, CA, US

Lives and works in Los Angeles, CA, US

EDUCATION

2011 MFA, Claremont Graduate University, Claremont, CA, US

2008 BFA, Rhode Island School of Design, Providence, RI, US

SOLO EXHIBITIONS

2026 *SPACE RACE*, Megan Mulrooney, Los Angeles, CA, US

2025 *Ecstatic Membrane*, Megan Mulrooney, Los Angeles, CA, US

2024 *Motion Pictures*, Dylan Brant and Galerie Timonier, Los Angeles, CA, US

Motion Pictures, Dylan Brant and Galerie Timonier, Los Angeles, CA, US

California Son, Nino Mier Gallery, Brussels, BE

2023 *Various Working Methods*, Galerie Timonier in collaboration with Dylan Brant, New York, NY, US

2019 *Military Minimalism Complex Furniture*, Rogers Office, Los Angeles, CA, US

2018 *The Parks*, Arvia, Los Angeles, CA, US

2013 *1 IS THE ZERO THAT COMES BEFORE*, VAST Space Projects, Las Vegas, NV, US
Significance Swells, Western Project, Culver City, CA, US

2011 *Flotsam & Jetsam*, Peggy Phelps Gallery, Claremont, CA, US

GROUP EXHIBITIONS

2026 *Fan Clubs*, JOHS NY, New York NY, US

Sizzler, Curated by Grant Edward Tyler, Los Angeles CA, US

2025 *The Mirror Effect*, Château de Montsoreau–Museum of Contemporary Art, Montsoreau, FR

Holy Motors, Curated by Grant Edward Tyler, 2019 Temple, Los Angeles CA, US

Out of LA, Opa Projects, Miami FL, US

2024 *HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence In Los Angeles And Beyond*, The Hole, Los Angeles CA, US

2023 *Planes, Trains & Automobiles*, Galeria Mascota, Mexico City, MX

2022 *I'll Be Your Mirror*, with Daniel Gibson, Brant-Timonier, Palm Beach, FL, US

2021 *Alex Becerra, Daniel Gibson, Dylan Kraus, Nicolas Shake*, Durand Art Associates, Palm Beach, FL, US Lamma House, Hong Kong, CN

2020 *Between the Void*, Maple Street Construct, Los Angeles, CA, US

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More a Cosmology than a Cartography, curated by Ana Iwataki, Gallery Platform, Los Angeles, CA, US

Highway Hypnosis, Maple Street Construct, Omaha, NE, US

2019 *Dreamhouse Vs. Punk House*, Serious Topics, Inglewood, CA, US

Pass the Stick, Arvia, Los Angeles, CA, US

2018 *Art in Context*, Marjorie Barrick Museum of Art, Las Vegas, NV, US

Vision Valley, The Brand Library and Art Center, Glendale, CA, US

2017 *A Narrow Passage*, Noysky Projects, Los Angeles, CA, US

Tested Ground, Marjorie Barrick Museum of Art, Las Vegas, NV, US

Made in Mojave, MOAH, Lancaster, CA, US

2016 *Slightly Undercooked*, BBQLA, Los Angeles, CA, US

Altered Objects, University Art Gallery, CSU Dominguez Hills, Carson, CA, US

2015 *Lawn Ornaments*, Outside Gallery, Los Angeles, CA, US

Recent Acquisitions, Marjorie Barrick Museum, University of Las Vegas, Las Vegas, NV, US

2014 *Being Here and There*, MOAH, Lancaster, CA, US

The Beautiful: Contemporary Images of America, Cal Lutheran University, Thousand Oaks, CA, US

2013 *Shangrila: Burrito Deluxe*, curated by Steven Bankhead and Jesse Benson, Joshua Tree, CA, US

14<40, Orange Coast College, Costa Mesa, CA, US

The 10th Circle, curated by David Pagel, VAST Space Project, Las Vegas, NV, US (catalog)

RESIDENCIES

2019 The Cinati Foundation, Marfa, TX, US

COLLECTIONS

Marjorie Barrick Museum of Art, University of Las Vegas, Las Vegas, NV, US
The Escalette Permanent Collection of Art, Orange, CA, US