

MEGAN MULROONEY

GINNY CASEY

Born 1981 in Niskayuna, NY, US
Lives and works in New Jersey, US

EDUCATION

2008 MFA, Rhode Island School of Design, Providence, RI, US
2005 Summer Studio Program, Virginia Commonwealth University, Richmond, VA, US
2003 BFA, The College of Saint Rose, Albany, NY, US
2001 SACI College of Art and Design, Florence, IT

SOLO EXHIBITIONS

2025 *Opposite of Hollow*, Megan Mulrooney, Los Angeles, CA, US

2024 *Busywork*, Cob Gallery, London, UK

2023 *Ginny Casey*, Half Gallery Annex, New York, NY, US
Bewitched, Nino Mier Gallery, Brussels, BE

2021 *Combing the Honey Home*, Half Gallery, New York, NY, US

2019 *Trap Door*, Nino Mier Gallery, Los Angeles, CA, US

2018 *Skeleton Key*, Half Gallery, New York, NY, US

2017 *Built from Broke*, Nino Mier Gallery, Los Angeles, CA, US

2016 *Play Things*, Half Gallery, New York, NY, US
Ghost Maker, 106 Green, Brooklyn, NY, US

2012 *Green Teeth*, Culture Room, Brooklyn, NY, US

2006 *Kindred Creatures*, Amrose and Sable Gallery, Albany, NY, US

GROUP EXHIBITIONS



MEGAN MULROONEY

- 2025 *A Mysterious Vision: The Uncanny and Lingering Influences of Surrealism*, Robilant + Voena, New York, NY, & Milan, IT
A Movable Feast, Halsey McKay, Brooklyn, NY
Paper View II, The Hole, New York, NY
- 2024 *Surrealism Then & Now*, Gallerie Raphael Durazzo, Paris, FR
Prophetic Dreams, Kutlesa Gallery, Goldau, CH
Antifragile, River Gallery, Taipei, TW
Objecting Reality, WOAW Gallery, Hong Kong, CN
- 2023 *Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, UK
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
Breathless, Myriam Chair Gallery, Paris, FR
Works on Paper: 100 Years, Amanita Gallery, New York, NY, US
- 2022 *Blind Field*, curated by Matt Bollinger, 1969 Gallery, New York, NY, US
- 2021 *Nature Morte*, The Hole, New York, NY, US
Salon de Peinture, Almine Rech, New York, NY, US
Inaugural Exhibition, Nino Mier Gallery, Brussels, BE
Surfaces, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Sympathetic Magic*, Blum & Poe, Los Angeles, CA, US
The 5 Year Show, Nino Mier Gallery, Los Angeles, CA, US
King Dogs Never Grow Old: Curated by Brooke Wise, Diane Rosenstein, Los Angeles, CA, US
Paper (and one on wood), Nino Mier Gallery, Los Angeles, CA, US
Under Glass, Half Gallery, New York, NY, US
- 2019 *Domestic Horror*, Gagosian Gallery, New York, NY, US
- 2018 *Early 21st Century Art*, Almine Rech Gallery, London, UK
SEED, Paul Kasmin Gallery, New York, NY, US
Cliche, Almine Rech Gallery, New York, NY, US
- 2017 *Sitting Still*, Bravin Lee Programs, New York, NY, US
Stack, Kathryn Markel Fine Arts, New York, NY, US
Hors D'oeuvres, Half Gallery, New York, NY, US
- 2016 *Tie His Hands Gently*, Romeo, New York, NY, US
Fathoms, curated by John McKissick, Radical Abacus, Santa Fe, NM, US



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Me, My, Mine, curated by Carrie Moyer, DC Moore, New York, NY, US
Nurture/ Nature, curated by Matthew Mahler, 245 Varet, Brooklyn, NY, US
Double Nickels on the Dime, curated by Benjamin Edmiston, D'Agostino
& Fiore, New York, NY, US

- 2015 *Two Painters One Sculptor*, Esther Massry Gallery, The College of Saint Rose,
Albany, NY, US
Star Gazer/ Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle
Projects, Brooklyn, NY, US
Space Answers, curated by Stuart Lorimer and Emily Davidson, Bannerette,
Brooklyn, NY, US
Not Color Absolute, curated by Nick De Pirro, Proto Gallery, Hoboken, NY, US
- 2014 *Ginny Casey and Heather McPherson*, Tompkins Projects, Brooklyn, NY
Secret Santa's Car Key Party, curated by Zuriel Waters and Steve Mykietyn,
Orgy Park, Brooklyn, NY, US
Do it Yourself, curated by Julie Torres, 195 Morgan Avenue, Brooklyn, NY, US
The Last Brucennial, 837 Washington Street, New York, NY, US
- 2013 *A Country Road. A Tree. Evening.*, curated by Sean Robert FitzGerald, FJORD,
Philadelphia, PA, US
- 2012 *Thirteen*, curated by Anthony Cudahy, AMO Studios, Brooklyn, NY, US
Stones, Bones and Relics, curated by Anna Mikhailovskaia, Brooklyn Fire Proof,
Brooklyn, NY, US
- 2010 *County Affair*, curated by Aaron Ribeiro and Guillermo Creus, Fortress to
Solitude booth, NADA, Calicoon, NY, US
The Drawing Show, Tompkins Projects Gallery, Brooklyn, NY, US
- 2009 *Will it happen?*, curated by Kelsey Harrington, Elga Wimmer Gallery,
New York, NY, US
- 2008 *RISD Graduate Thesis Exhibition*, The Dunk, Providence, RI, US
- 2007 *Organically Speaking*, curated by Tim Massey, Tower Fine Arts Gallery, SUNY
Brockport, NY, US
Eating the Sands of Time, Knew Gallery, Washington, D.C., US
Whimsy Sex, curated by Chris Robinson and John Baca, Sol Koffler Gallery,
Providence, RI, US
Swap/Meet, Icebox Gallery, Tyler School of Art, Philadelphia, PA, US



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BIBLIOGRAPHY

- 2025 Donald Kuspit, "Donald Kuspit on the New Surrealism", Whitehot Magazine, June 9, 2025
"Art Books: A Mysterious Vision", The Daily Telegraph, May 17, 2025
Robert Zeller, "A Mysterious Vision", (Exhibition Catalog), 2025
- 2024 Paul Laster, "8 Emerging Artists Discovered at Untitled Art Miami Beach and NADA Miami",
Galerie Magazine, 2024
Aryan Saluja, "In Conversation with Ginny Casey and Fabian Treiber on unravelling the surreal
in everyday life", New Wave Magazine, 2024
- 2023 Robert Zeller, "New Surrealism: The Uncanny in Contemporary Painting", Monacelli Studio,
2023
Eric Mabilie, "Ginny Casey, 'Bewitched', A La Nino Mier Gallery", Boombartstic Brussels Art
Magazine, February 2023
Caroline Roure, "Les Mondes Oniriques de Ginny Casey et Nel Aerts", Mu-intheCity.com,
January 2023
- 2021 Hannah Wohl, "Bound by Creativity: How Contemporary Art is Created and Judged",
University of Chicago Press, 2021
Gabriel H. Sanchez, "Ginny Casey", Artforum, Summer 2021
Alfred Rosenbluth, "Ginny Casey: Combing the Honey Home at Half Gallery", Whitehot
Magazine, April 2021
Sasha Bogojev, "Ginny Casey is Combing the Honey Home", Juxtapoz Magazine, March 8,
2021
- 2020 Avery Wheless, "King Dogs Never Grow Old", Artillery Magazine, January 2020
- 2019 Caroline Goldstein, "Editors' Picks: 8 Things Not to Miss in New York's Art World This Week",
Artnet News, September 2, 2019
Maria Vogel, "Ginny Casey's Paintings Circumvent Logic", ArtofChoice.com, June 5, 2019
Fan Zhong, "The 10 Art Clichés the Art World Hates to Love (or Maybe Just Plain Loves)", W
Magazine, June 20, 2019
Joseph A. Hazani, "Trap Door' & 'Black Elf' By Ginny Casey & Ulrich Wulff @ Nino Mier
Gallery", Adilettante.com, May 2019
- 2018 "Ginny Casey", The New Yorker, May 14, 2018
Martha Schwendener, "10 Galleries to Visit Now on the Upper East Side", New York Times,
April 26, 2018
"The Brief", Art in America, January 2018
Perwana Nazif, "ALAC: Portrait of a Sunny City", Elephant, January 26, 2018
Charlotte Ickes and Julia Bryan-Wilson, "Ginny Casey & Jessi Reaves", (Exhibition Catalog),
2018



MEGAN MULROONEY

- 2017 Julia Schwartz, "Ginny Casey: Built From Broke at Mier Gallery", Painters-table.com, June 17, 2017
Cat Kron, "Ginny Casey and Jessi Reaves at ICA", Artforum, May 2017
Becky Huff Hunter, "Ginny Casey: Disembodied hands and lumps of clay in Philadelphia", TwoCoatsofPaint.com, May 2017
Bridget Purcell, "Ginny Casey & Jessi Reaves, Institute of Contemporary Art", Title-magazine.com, May 2017
Eric Sutphin, "Ginny Casey", Art in America, January 2017
- 2016 Howard Halle, "The top five New York art shows this week", Time Out New York, September 13, 2016
Alicia Inez Guzman, "Fathoms", THE Magazine, September 2016
Ryan Steadman, "9 Things to Do in New York Before June", Observer.com, June 16, 2016
Sharon Butler, "Body parts: Clarity Haynes, Catherine Haggarty and Ginny Casey", TwoCoatsofPaint.com, February 25, 2016
Anthony Cudahy, "Paintings that Conjure the Ghostly Hand of the Artist", Hyperallergic.com, February 16, 2016
"Ginny Casey", The New Yorker, February 15, 2016
- 2014 Anna Mikhailovskaia, "Something Darker Lurks, Lucid Dreams by Ginny Casey", ArtsinBushwick.com, May 31, 2014
- 2013 Chip Schwartz, "Painting's absurdity and Samuel Beckett at Fjord", KnightArts.com, June 13, 2013
Kristin Iversen, "Ginny Casey: An Artist's Search for Meaning", Brooklyn Magazine, March, 2013
- 2012 Sharon Butler, "Ginny Casey's Recurring Sensations", TwoCoatsofPaint.com, August 17, 2012
"The Best of Brooklyn", L Magazine, August 1, 2012
Paddy Johnson & Whitney Kimball, "Recommended Bushwick Open Studio: Ginny Casey", ArtFCity.com, May 30, 2012
- 2007 Roberta Fallon, "Swapmeet at the Icebox: Cooool", TheArtBlog.org, March 9, 2007

COLLECTIONS

The Tang Teaching Museum

AWARDS

- 2018 NYSCA/NYFA Painting Fellowship
2017 Nominee, Louis Comfort Tiffany Foundation Grant
2006-007 John A. Chironna Memorial Scholarship, Rhode Island School of Design
2006-007 Graduate Fellowship and Honors, Rhode Island School of Design

