

MEGAN MULROONEY

JAMES CHRONISTER

b 1978, Helena, MT, US
Lives and works in Missoula, MT, US

EDUCATION

2004 MFA (With Distinction), California College of the Arts, San Francisco, CA, US
2001 BFA (High Honors), University of Montana, Missoula, MT, US
1999 University of Salamanca, Salamanca, ES

SELECTED SOLO EXHIBITIONS

2024 *And we are green, greener than the hill. Where flowers grow and the sun shines still*, Ochi Gallery, Sun Valley, ID

2023 *All the faces we know, all the / places to go / Shall we stop to say hellos?*, Nino Mier Gallery, Los Angeles, CA

2022 *Only Sunrises*, Eleanor Harwood Gallery, San Francisco, CA

2019 *Selections of New Work*, Eleanor Harwood Gallery, San Francisco, CA, US

2017 *Glass Summers*, Eleanor Harwood Gallery, San Francisco, CA, US

2016 *Sup Paintings*, %100 Gallery, San Francisco, CA, US

2015 *Better Bowls, More Crackers*, Eleanor Harwood Gallery, San Francisco, CA, US

2014 *Bitterroot*, Eleanor Harwood Gallery, San Francisco, CA, US

2013 *James Chronister: Paintings 2009-2013*, Lux Art Institute, Encinitas, CA, US

2011 *Now We Lustre*, Eleanor Harwood Gallery, San Francisco, CA, US

2010 *Ceremony*, Burnet Gallery at Chambers Hotel, Minneapolis, MN, US

2009 *All We Ever Wanted Was Anything*, Eleanor Harwood Gallery, San Francisco, CA, US

2007 *Listen Like Thieves*, Bloom Studios, Oakland, CA, US



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SELECTED GROUP EXHIBITIONS

- 2026 The Persistence of Beauty, Nino Mier Gallery, New York, NY
- 2024 *11 Landscapes*, Eleanor Harwood Gallery, San Francisco
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles
New Paintings, Sonya Gallery, New York, NY
The Armory Show, Nino Mier Gallery, New York, NY
Intersect Aspen, Ochi Gallery, Aspen, CO, US
- 2022 Summer Show w/ Adam Beria, Ochi Gallery, Sun Valley, ID, US
NADA, Eli Ridgway Gallery, New York, NY
- 2021 *REWILDING*, Nino Mier Gallery, Los Angeles, CA, US
The Art of Trees, The Gund Gallery, Kenyon College, Gambier, OH, US
Gallery Artists, Eli Ridgway Gallery, Bozeman, MT, US
- 2020 *Bozeman Inaugural Exhibition*, Eli Ridgway Gallery, Bozeman, MT, US
Rooted: Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA, US
Spaces, Burnet Gallery, Minneapolis, MN, US
Invincible Summer, Minnesota Street Project, San Francisco, CA, US
Bay Area Visual Artist Production Relief Grant Exhibition, Evergold Projects, San Francisco, CA, US
- 2019 *O! 'darkly, deeply, beautifully blue,' As someone somewhere sings...*, Eleanor Harwood Gallery, San Francisco, CA, US
OK, Wow. GREAT, curated by Brion Nuda Rosch, 1240 Minnesota Street, San Francisco, CA, US
Selections of New Work, Eleanor Harwood Gallery, San Francisco, CA, US
- 2018 *Arts & Nature Social Club*, curated by Johann Haehling von Lanzenauer, CIRCLE CULTURE, Berlin, DE
Ascent, curated by Elizabeth Leach, U.S. Bank, San Francisco, CA, US
- 2017 *James Chronister and Megan Reed*, curated by Aaron Harbour, Interim, Oakland, CA, US
- 2016 *We're Together*, curated by Grant Gutierrez, Good Mother Gallery, Oakland, CA, US
I Never Learned the Title of the Song I Always Sing, curated by Brion Nuda Rosch, Minnesota Street Project, San Francisco, CA, US
ArtMRKT, San Francisco, CA, US



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- 2015 *An Arbitrary Group of Paintings*, curated by Facundo Arganaraz, Et Al, San Francisco, CA, US
West Coast Craft Fair, San Francisco, CA, US
- 2014 *Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA, US
Miami Project, Miami, FL, US
- 2013 *ArtMRKT*, San Francisco, CA, US
- 2012 *Scope*, New York, NY, US
Aqua, Miami, FL, US
ArtPad, San Francisco, CA, US
- 2011 *Chromaticism*, curated by Liz Wing, NOMA Gallery, SF, CA, US
ArtMRKT, San Francisco, CA, US
Aqua, Miami, FL, US
- 2010 *Dissonance*, curated by Alexis Anne McKenzie, POVevolving Gallery, Los Angeles, CA, US
Space: Series 1, Truesilver Union Gallery, San Francisco, CA, US
It's Only Rock and Roll But I Like It, Truesilver Union Gallery, San Francisco, CA, US
Chimera: Fabrications of the Mind, Gensler, curated by Mathew Hughes Boyko, San Francisco, CA, US
San Francisco Fine Arts Fair, San Francisco, CA, US
Scope, New York, NY, US
- 2009 *Aqua*, Miami, FL, US
- 2006 *Paintings from Pluto*, Gallery of Urban Art, Emeryville, CA, US
Trucker Hats Vs. Sideways Haircuts, curated by Leslie Shows, On Six Gallery, San Francisco, CA, US
Celebrity, curated by Mathew Hughes Boyko, Café Royal, San Francisco, CA, US
Snap, Crackle, Pop, curated by Sarrita Hunn, PlaySpace Gallery, CCA, San Francisco, CA, US
- 2004 *MFA Thesis Exhibition*, curated by Mathew Higgs, CCA, San Francisco, CA, US
50 Below, PlaySpace Gallery, CCA, San Francisco, CA, US
Green Couch Soirée, Southern Exposure, San Francisco, CA, US
- 2003 *99 Bottles*, Build Gallery, San Francisco, CA, US
Spaces to Fall Into, Slingshot Gallery, Berkeley, CA, US
Collectively, CCA, San Francisco, CA, US
- 2002 *Slingshot*, Alpha Galleries, CCA, San Francisco, CA, US
Feedback, Alpha Galleries, CCA, San Francisco, CA, US
ANA 31, juried by Gerald Peters, Holter Museum of Art, Helena, MT, US
Montana Artists, Melanie Alvarez Gallery, Missoula, MT, US
- 2001 *B.F.A. Thesis Exhibition*, Gallery of Visual Arts, Missoula, MT, US
ANA 30, juried by Peter Schjeldahl, Holter Museum of Art, Helena, MT, US
Amnesty International Human Rights Cultural Exhibition, University Center Ballroom, Missoula, MT, US



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AWARDS & GRANTS

- 2020 Bay Area Visual Artist Production Relief Grant, Evergold Projects, San Francisco, CA, US
- 2018 SECA Nomination, San Francisco Museum of Modern Art, San Francisco, CA, US
- 2013 Artist in Residence, Lux Art Institute, Encinitas, CA, US
- 2010 SECA Nomination, San Francisco Museum of Modern Art, San Francisco, CA, US
BFA with High Honors, University of Montana, Missoula, MT
- 2004 University Scholar, Davidson Honors College, University of Montana, Missoula, MT, US
Richard K. Price Scholarship (painting), CCA, San Francisco, CA, US MFA
Fox Scholarship, University of Montana, Missoula, MT, US
with Distinction, CCA, SF, CA
- 2003 CCA Scholarship (painting), CCA, San Francisco, CA, US
- 2001
- 2000 Miles Scholarship, U of M, Missoula, MT, US

BIBLIOGRAPHY

- 2023 "James Chronister Doesn't Paint Landscapes," artreview.com, August 24, 2023, by Claudia Ross
"But You Left it all for Me: James Chronister," generazionecritica.it. October 25, 2023, by Generazione Critica.
"Five Minutes on James Chronister: *Summer Spell*," jwart.substack.com, July 26, 2023, by JD Williams.
- 2017 "Now Featuring James Chronister," Little Paper Planes Blog, Interview by Maggie Haas
- 2015 "James Chronister: Better Bowls More Crackers," Artists Speak interview, by Katie McCracken. ArtistsSpeak.org
- 2013 "The Paintings of James Chronister at Lux Art Institute," Sunset Magazine, by Thomas Story
"Being Alone: The Paintings of James Chronister at Lux," San Diego Story, by Kraig Cavanaugh
"Visiting Lux Artist Paints in the Dark," KPBS San Diego, by Angela Carone
"Connecting the Dots at Lux," UT San Diego, by James Chute
"James Chronister Prefers the Imperfect," San Diego City Beat, by Alex Zaragoza
"LUX Kids: Lux Kids are Experimenting with James Chronister's Dot-Painting Technique," Lux Blog, by Kara Leen
"DAILY SERVING: An Interview with Jame Chronister," DAILY SERVING, by Robin Tung



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- 2012 "Studio Visit with James Chronister," This Month's Edition, by Jonathan Casella
"Lux Announces Fall Line-Up," San Diego Union-Tribune,, Nov 20th
"Lux Announces New Artists for 2013 Residency," NC Times, June 21st
- 2011 Featured Artist, New American Painting, Issue 91
"James Chronister," American Art Collector, June Issue
- "Rackroom: Interview with James Chronister," Artslant
"Editorial Recommendations," Visual Art Source
- 2010 "Rock and Roll, Cali and Why Garth Brooks Didn't Make the Cut," FRANK 151
"James Chronister on 'Ceremony' at the Burnet Gallery," Skyway of Love
"James Chronister: Ceremony," Citypages, Minneapolis, MN
- 2009 In Black and White, by Kristi Beardshear, Artslant.com
James Chronister at Eleanor Harwood Gallery, by Jake Longstreth, Shotgun-Review.com
- 2006 Snap, Crackle, Pop, Exhibition Catalog, SF, CA
- 2001 ANA 30 Artists, Independent Record, Helena, MT
- 1999 American Institute for Foreign Study Student Journal, Salamanca, ES

LECTURES

- 2022 Artist Lecture, Montana State University, Bozeman, MT, US
2015 Visiting Artist, San Francisco Art Institute, SF, CA, US
2013 Artist Lecture, Lux Art Institute (ICA San Diego), Encinitas, CA, US
2012 Visiting Artist, California College of the Arts, SF, CA, US
2011 Visiting Artist, California College of the Arts, SF, CA

SELECTED COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, US
Stanford Hospital, Redwood City, CA, US
San Francisco International Airport, San Francisco, CA, US
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, US
McEvoy Family Collection, San Francisco and Petaluma, CA, US
Wattis Family Collection, San Francisco, CA, US
Tullman Family Collection, Chicago, CA, US
Zuckerberg San Francisco General Hospital, SF, CA, US
Morgan Stanley Art Collection, New York, NY, US
Berkensadt Family Collection, Miami, FL, US

