

MEGAN MULROONEY

ANDREA JOYCE HEIMER

b. 1981, Great Falls, MT
Lives and works in Ferndale, WA

EDUCATION

2017 MFA, New Hampshire Institute of Art, Manchester, NH, US

SOLO EXHIBITIONS

2026 *Three Foxes by the Edge of the Field at Twilight*, Connelly Martin Gallery, Ketchum, ID, US

2025 *Served Cold*, Gaa Gallery, New York, NY, US
No Name That I Know Of, Northwest Museum of Arts and Culture, Spokane, WA, US

2023 *Presence in the Pause*, Bemis Center, Omaha, NE, US
Heartbreak on the High Plains, Nino Mier Gallery, Marfa, TX, US

2022 *Neither Here Nor There*, CICA, Vancouver, CA
Holy Mountain, Whatcom Museum, Bellingham, WA, US
Ghost Story, Half Gallery, Los Angeles, CA, US
24 Hours in Great Falls, Montana, Nino Mier Gallery, Glassell Park, Los Angeles, CA, US

2021 *Pastime*, Missoula Art Museum, Missoula, MT, US

2021 *Lonely Hunter*, Nino Mier Gallery, Los Angeles, CA, US

2020 *Big Sky*, Half Gallery, New York, NY, US

2018 *Fountainhead*, Nicelle Beauchene Gallery, New York, NY, US

2017 *Storied*, Nicelle Beauchene Gallery Project Space, New York, NY, US
A Jealous Person, Hometown, New York, NY, US

2016 *Sisterhood*, Antonio Colombo Gallery, Milan, IT
The Adopted Child, CG2 Gallery, Nashville, TN, US

2015 *Suburban Mythology Volume II*, The Good Luck Gallery, Los Angeles, CA, US

2014 *Suburban Rituals*, idrawalot Collective, Berlin, DE

2013 Linda Hodges Gallery, Seattle, WA, US



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2012 Linda Hodges Gallery, Seattle, WA, US

GROUP EXHIBITIONS

- 2024 *Twilight is a Place of Promise*, Esther Schipper, Berlin, DE
Indie Folk: Art and Sounds from the Pacific Northwest, San Francisco Museum of Craft and Design, San Francisco, CA, US
- 2023 *Thus Spoke the Rabbit*, Nino Mier Gallery, Los Angeles, CA, US
Beach, curated by Danny Moynihan, Nino Mier Gallery, New York, NY, US
The Range, Gallery 12.26, Dallas, TX
Presence in the Pause: Interiority and its Radical Immanence, Bemis Center, Omaha, NE
- 2022 *Indie Folk: Art and Sounds from the Pacific Northwest*, Jordan Schnitzer Museum of Art, Eugene, OR, US
- 2021 *New Old Histories*, Kasmin Gallery, New York, NY, US
- 2020 *Adventure Painting*, 1969 Gallery, New York, NY, US
- 2018 *"Alter"ing American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US
Spyruokles Laiku, M. Žilinskas Art Gallery, Kaunas, LT
An Open Window, Next to Nothing, New York, NY, US
- 2017 *a good neighbour*, Istanbul Biennial, Istanbul, TR; Pinakothek der Moderne, Munich, DE; Curated by Elmgreen & Dragset
get outta that spaceship and fight like a man, Franklin Parrasch, New York, NY, US
Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI, US
- 2016 *Inside Out*, Castlefield Gallery, Manchester, UK
- 2014 *Purple States*, Andrew Edlin Gallery, New York, NY, US
Linda Hodges Gallery, Seattle, WA, US
- 2013 *Unique Visions*, Cumberland Gallery, Nashville, TN, US
Finalists for the Neddy Award, Cornish College of the Arts, Seattle, WA, US
The Spring Exhibition, Kunsthall Charlottenborg, Copenhagen, DK
- 2011 Lucia Douglas Gallery, Bellingham, WA, US
Museum of Electricity, Bellingham, WA, US



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AWARDS AND RESIDENCIES

- 2019 Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY, US
- 2019 Special Recognition Award, Betty Bowen Award, Seattle Art Museum, Seattle, WA, US
- 2015 5790 Award, Los Angeles, CA, US
- 2014 Idrawalot Collective, International Artist Residency in Berlin, DE
- 2013 Neddy Award, finalist in painting, Seattle, WA, US
Artist in Residence at the Cornish Collage of the Arts, Seattle, WA, US

FILM

- 2016 *Red*, short story adapted to film titled *Mildred & The Dying Parlor*, Directed by Alexander H. Gayner, Starring Zosia Mamet, Steve Buscemi, and Evan Jonigkeit, Tribeca Film Festival
- 2011 *Eye Think We're Going to be Friends*, short film, Northwest Film Festival

SELECTED PUBLIC INSTALLATIONS

- 2023 *Andrea Joyce Heimer: Neither Here Nor There*, The Bentway, Vancouver, CA

SELECTED PUBLIC COLLECTIONS

Center of International Contemporary Art, Vancouver, CA
The Hort Family Collection
The Brandt Foundation
Pennsylvania Academy of Fine Art
Lewben Art Foundation
Zuzeum Art Centre

PUBLICATIONS

- 2022 *24 Hours in Great Falls, Montana*, Nino Mier Gallery, Los Angeles, CA, US
- 2020 *Andrea Joyce Heimer: The Quarantine Drawings (People Waiting)*, Nino Mier Gallery, Los Angeles, CA, US



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2016 *Andrea Joyce Heimer: Paintings*, Linda Hodges Gallery, Seattle, WA, US

