

MEGAN MULROONEY

NICK TAGGART

Born 1954, Stockport, England
Lives and works in Los Angeles, CA, US

SOLO EXHIBITIONS

- 2025 *From Camden Town to Tinseltown*, Megan Mulrooney, Los Angeles, CA
Love Letter to Los Angeles, Megan Mulrooney at Felix Art Fair, The Hollywood Roosevelt, Hollywood, CA
- 2024 *Art School Portraits From 1974*, Gallucci Tull, Topanga, CA
- 2021 *LA Stories: Paintings and Drawings from 1980*, ODD ARK LA, Los Angeles, CA
- 2015 *Sublunar Oasis*, Alias Books East, Atwater, CA
- 2013 *Nick Taggart: Works on Paper 1989 - 2013*, Lois Lambert Gallery, Santa Monica, CA
- 2011 *Laura Cooper and Nick Taggart*, The Yellow Wall, Alias Books East, Atwater, CA. Curated by Pierre Picot.
- 2004 *Insectarium*, Carl Berg Gallery, Los Angeles, CA. Catalogue. November
- 2003 *The Sleep Piece*, (collaboration with Laura Cooper), Angles Gallery, Santa Monica, CA
- 1997 *Fantastic Voyage*, Richard Heller Gallery, Santa Monica, CA
- 1995 *Laura Cooper & Nick Taggart*, (individual and collaborative work), Bliss, Pasadena, CA
- 1991 *Paintings*, Fahey/Klein Gallery, Los Angeles, CA
- 1988/89 *Artworld*, Fahey/Klein Gallery, Los Angeles, CA.
- 1987 Memorial Union Art Gallery, University of California, Davis, CA. January
- 1985 *Man at Work*, Attack Gallery, Los Angeles, CA
- 1984 L.A. Eyeworks and City Cafe, Los Angeles, CA. March
- 1982 Warner Brothers Records, Burbank, CA. October



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- 1981 Steve's House of Fine Art, Los Angeles, CA. September
Nick Taggart, 77-80, California Institute of the Arts, Valencia, CA. January

GROUP EXHIBITIONS

- 2026 *No Respite*, Lucy Puls, Nick Taggart, Connie Walsh, Foyer LA, Los Angeles, CA
- 2025 *Drawing from Imperfectionism*, Wonzimer, Los Angeles, CA
TV Eye, Nan Raye Gallery, Woodbury University, Burbank, CA
- 2024 *When the Summer Bullet Sings*, Track 16 Gallery, Los Angeles, CA.
THE THEORY OF THE GREEN PAINTING, Wonzimer, Los Angeles, CA. Curated by Theodore Svenningson and Alaia Parhizi.
HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, CA. Curated by Jessica Gallucci and Dani Tull.
Begin Transmission, Satellite Space, Raleigh, North Carolina
The Art Show, Plastic Passion, Los Angeles, CA. Curated by Michelle Plochere
Walking Distance, Bozomag, Los Angeles, CA
- 2022 *LA Landscapes & Other Pleasures*, The Lodge, Los Angeles, CA
- 2021 *Funhouse*, rdfa, Los Angeles, CA. October
Sexy Xmas V, "The Lodge, Los Angeles, CA
Berrylaw Perspective, Andrew Carnegie Birthplace Museum, Dunfermline, Scotland. Curated by Nicola Atkinson and Alan Grieve
- 2019 *Mad Skills*, 3-person exhibition with Frank Ryan and Molly Segal, LSH CoLab, Los Angeles, CA.
A Store Show, ODD ARK LA, Los Angeles, CA.
Regime of Images, Durden and Ray, Los Angeles, CA. Curated by Lawrence Gipe,
- 2018 *Every (ongoing) Day*, Arena 1 Gallery, Santa Monica, CA. Curated by Jody Zellen and Pam Posey, Catalogue,
- 2016 *Urbanature*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena. CA.
Curated by Constance Mallinson,
- 2015 *Oasis*, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA. Curated by John O'Brien,
Setting Forth, Boone Family Gallery, Pasadena City College, Pasadena CA.
- 2014 *6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA.



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- 2013 *In Two Places at Once*, The Gallery on the Quad and The Boone Family Art Gallery, Pasadena City College, Pasadena, CA.
Animal Intimacies, Sam Francis Gallery, Santa Monica, CA. Curated by Jessica Rath. "The Polaroid Years: Instant Photography and Experimentation," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. April – June. Curated by Mary Kay Lombino. Catalogue. Travelled to Norton Museum of Art, West Palm Beach, FL.
- 2012 *Lalaland : in/from/around/above/below/after Los Angeles*, Tent Gallery, Edinburgh, Scotland. Catalogue.
Bring A Friend, Lois Lambert Gallery, Santa Monica, CA.
Arguments For and Against, Pasadena City College Art Gallery, Pasadena CA.
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA. Curated by Christian Cummings and Doug Harvey. August
Core Sample, Pasadena City College Art Gallery, Pasadena CA. September
Shangri-LA, Sam Francis Gallery, Santa Monica, CA. February - March
- 2010 *Beyond Punk*, Signal Gallery, London, England. Curated by Gaye Advert. August
Multiple Universes, Pasadena City College Art Gallery, Pasadena, CA. September
- 2009 *Insight/Inside LA*, Jose Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA. Catalogue.
News of the World, Pasadena City College Art Gallery, Pasadena, CA. September
- 2008 *Drawing Show*, Schmidt-Dean Gallery, Philadelphia, PA. Curated by Scott Marvel Cassidy. Good
Doll Bad Doll, Armory Center for the Arts, Pasadena, CA. Curated by Michael Duncan.
- 2006 *Bugology*, Armory Center for the Arts. Pasadena, CA. Curated by Patricia Watts,
- 2004 *Bug-Eyed: Art, Culture, Insects*, Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, CA. Curated by Patricia Watts. Catalogue
Five Large Drawings - Cooper, Crotty, Rogenes, Taggart, Winters, Carl Berg Gallery, Los Angeles, CA.
- 2003 *L.A. Post Cool*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA. Curated by Michael Duncan.
- 2002 *L.A. Post Cool*, San Jose Museum of Art, San Jose, CA. Curated by Michael Duncan. Catalogue.
Wall Space II, Miller Durazo, Los Angeles, CA.
- 2001 *Cultivated*, Transamerica Pyramid Gallery, San Francisco, CA.
Stone Soup, three day weekend, 1234 El Paso Drive, Los Angeles, CA.
Cross - Pollination, Holland Tunnel Gallery, Brooklyn, NY. Travelled to The Arboretum of Los



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- Angeles County, Arcadia, CA. November. Curated by Susan Joyce & Mery Lynn McCorkle.
exquisitely wrought, the Brewery Project, Los Angeles, CA.
"Wall Space," Miller Durazo, Los Angeles, CA.
- 1999 *s/he bugs me, s/he bugs me not*, Post downtown, Los Angeles, CA.
George's Phototron 2000, George's, Los Angeles, CA. November
Ninety Nine, Miller Durazo, Los Angeles, CA. June – July
Limits, The Dollhouse Gallery, Los Angeles, CA. January. Travelled to Arizona State University
Art Museum, Tempe, AZ. as part of "Sig-Alert," organized by John Spiak.
- 1998 *White Elephant* The Gallery at Pentagram Design, London, England.
Group Show, Miller Fine Art, Los Angeles, CA.
- 1997 *Dry*, Miller Fine Art, Los Angeles, CA. Curated by Mary Kay Lombino.
100 Dollar Show, Post, Los Angeles, CA.
- 1996 *Christmas Show*, Full Sail Gallery, Los Angeles, CA. December
True Bliss, Los Angeles Contemporary Exhibitions, (L.A.C.E.), Hollywood, CA. Catalogue.
My Hollywood, Gallery 258, Beverly Hills, CA. Curated by Molly Barnes.
- 1995 *Brad Benedict's Side Show*, Tamara Bane Gallery, Los Angeles, CA. April
- 1994 *House of Style(s)*, TRI Gallery, Hollywood, CA. December
Romance, Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA.
Curated by Irit Krieger.
The Green Show, The Bradbury Building, Los Angeles, CA. Curated by Wendy Adest and
Dagmar Demming.
- 1993 *School Days*, Jan Baum Gallery, Los Angeles, CA.
Beyond the Spectacle, 120 Westminster, Venice, CA. Organized by Sue Spaid.
- 1990 *Faces*, Marc Richards Gallery, Los Angeles, CA.
Maestro de la Morte, Lectisternium, Culver City, CA.
Household Names, 1421 Allesandro, Echo Park, CA.
Best of the West, Zero One Gallery, Los Angeles CA.
Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA.
Mondo Erotica, Tamara Bane Gallery, Los Angeles, CA.
- 1988 *L.A. Weekly Critics' Choice Exhibition*, Third International Contemporary Art Fair, Los Angeles,
CA.
Artists' Images: Images of Artists by Artists, Gallery at the Plaza, Security Pacific Corporation, Los
Angeles, CA.. Catalogue. Travelled to Nevada Institute of Contemporary Art, Donna Beam Fine
Art Gallery, University of Nevada, Las Vegas, Nevada.



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- 1987 *Salon des Independants*, Richard/Bennett Gallery, Los Angeles, CA. D
The New Pop, Otis/Parsons Exhibition Center, Los Angeles, CA. Curated by Brad Benedict.
On Being, Jeffrey Linden Gallery, West Hollywood, CA.
Works on Paper, Mount Saint Mary's College Fine Art Gallery, Los Angeles, CA.
- 1986 *American Pop Culture Images Today*, Laforet Museum, Tokyo, Japan. Curated by Brad Benedict.
Catalogue.
Artists for Disarmament, Abstraction Gallery, Los Angeles, CA.
The Flower Show, Design Center of Los Angeles. April – May
T.V. Generations, Los Angeles Contemporary Exhibitions, (L.A.C.E.). Curated by John Baldessari
and Bruce Yonemoto. Catalogue
- 1985 *T.V. Altered States*, Crocker Center, Los Angeles, CA.
Off the Street, Old City Print Shop, Los Angeles, CA. Curated by Fritz Frauchiger. Catalogue.
Best of the West, Zero One Gallery, Hollywood, CA.
L.A. Attack, Piezo Electric Gallery, New York, N.Y.
Change of Art, Bank of Los Angeles, West Hollywood, CA.
- 1984 *December Banner*, Los Angeles Contemporary Exhibitions, (L.A.C.E.)
Signature Show, Vine Street Studios, Hollywood, CA.
Under Surveillance, Attack Gallery, Los Angeles, CA.
Premier Exhibition, Attack Gallery, Los Angeles, CA.
Breakfast at Vickmans, Vickmans, Los Angeles, CA.
Impressions of Los Angeles by Ten British Artists, Bernard Jacobson Gallery, Los Angeles, CA.
- 1983 *One Hundred Works by Fifty Artists*, California State University, Northridge, CA.
- 1980 *Paintings, Drawings, Prints*, Aztlan Gallery, Los Angeles, CA.
European Illustration 79/80, Arti et Amicitiae, Amsterdam.
- 1979 *European Illustration 79/80*, Forum des Halles, Paris, France.
The Illustrators Art, The Great Room, Somerset House, London.
- 1978 *Pictures, Steps Into Space*, Los Angeles, CA.
- 1975 *European Architectural Heritage Exhibition*, Bruges, Belgium. October. Travelled to York,
England.

